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GEO. LODER'S ORCHESTRA
— AT —
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WALTZES.

as Played with Immense Success

And the
GERMANIA MUSICAL SOCIETY.
— AT —
Newport.

COMPOSED BY

JOHN C. SCHERPF.

Op. 53.

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NEW YORK

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470.

Deposited in the Clerk's Office So. Dist. New York Sept. 14. 1850

Sketch Club Waltzes.

OP. 53.

JOHN C. SCHERPF.

Introduction.

Allegro vivace

ff

Audante con moto.

p

cantabile

fz

dolce

ritardando

ad lib

pp

Entered according to Act of Congress, in the year 1850, by William Vanderbeck,
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Nº1.

p

f

fz

p

1^{mo} 2^{do}

1^{mo} 2^{do}

Nº2.

5000

A musical score for the song 'The Rose Tree'. It is written for a piano, with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece ends with a double bar line and the word 'Fine'.

A musical score for the song 'The Rose Tree'. It features a piano introduction in G major, 2/4 time. The melody is written for the right hand on a treble clef staff, and the accompaniment is for the left hand on a bass clef staff. The melody consists of a series of eighth and sixteenth notes, with some slurs. The accompaniment is a simple harmonic pattern of eighth notes. The score is labeled 'The Rose Tree' and 'Piano Introduction'.

A musical score for a piano piece. The score is written on two staves, treble and bass clef. The key signature is one sharp (F#). The music features a complex, rhythmic melody in the right hand, often with triplets and sixteenth notes. The left hand provides a steady, rhythmic accompaniment with chords and single notes. The piece concludes with a double bar line and a repeat sign. The text "D.C. Dal Segno" is written above the final measure of the right hand.

D.C. Dal Segno **S**

Nº 3.

54

Nº 3.

A musical score for the song 'The Rose Tree'. It features a piano introduction and a vocal melody. The piano part is in the left hand, starting with a treble clef and a key signature of one flat (B-flat). The vocal part is in the right hand, starting with a treble clef and a key signature of one flat. The tempo is marked 'Andante'. The score includes a piano introduction and a vocal melody. The piano part is in the left hand, starting with a treble clef and a key signature of one flat (B-flat). The vocal part is in the right hand, starting with a treble clef and a key signature of one flat. The tempo is marked 'Andante'. The score includes a piano introduction and a vocal melody.

5

p

p *ff*

Nº 4.

con 8va.

ff *p*

p

2do 3do

Fine

mf

con 8va.

D.C. dal segno

p

N^o 5. *8va*

musical score for N° 5, 8va. The score is written for piano and features a variety of dynamics and articulations. The first system begins with a *mf* (mezzo-forte) dynamic. The second system continues with a *p* (piano) dynamic. The third system includes a first ending marked "1^{mo} loco" and a second ending marked "2^{do} con sva" (con sordina). The fourth system concludes with a first ending marked "1^{mo}" and a second ending marked "2^{do}".

FINALE.

musical score for the FINALE section. The score is written for piano and features a continuous piano accompaniment. The first system begins with a *p* (piano) dynamic. The second system continues with a *p* (piano) dynamic. The third system concludes with a *p* (piano) dynamic.

The musical score is written for piano and consists of six systems of staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp*.

The first system is marked with a *sva.* (sustained) marking above the staff. The second system features a *pp* marking. The third system includes a *pp* marking. The fourth system includes a *pp* marking. The fifth system includes a *pp* marking. The sixth system includes a *pp* marking.

This musical score is for a piano and voice piece, page 8. It consists of six systems of music. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The voice part is written in a single staff with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the piano part in the final system.

8va

8va

con 8va

f *cres* *cen* *do* *p*

Birch

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SONGS AND BALLADS.

Annie o' the Banks o' the Dee,
Baronet,
Baronet of the Free,
Come ye forth to our revels by moonlight,
Conqueror's Departure,
Cherish me, my own Jeannette,
Come live with me in a land of smiles,
Despairing Mary,
Farmer's Song,
Farewell to thee, lady, farewell,
Flow gently, sweet Afton,
Forget not me,
Green Isle of Love,
He took her to the altar,
I have found thee,
I've journeyed over many lands,
Jeannette and Jeannot,
Kodwoja, my dearest idol, (French and English words),
Lady, with thee I'll stay,
Lament of the Irish Exile,
My own dear star of love,
My home, my happy home,
Oh, ask me not why I am sad,
Praise ye the Lord, (Sacred Duet),
Summer sun was glowing,
Teller's Bride,
Sun Song,
Slumber, sweetly slumber, (from the Prayer is Zampa),
Sweet pastor, (Sacred Duet),
She is enshrined in my heart,
Weeping Mother,

Glover,
M. Henderson,
William Clifton,
Mrs. O. W. Le Vert,
Glover,
Braine Walsh,
John Wilson,
Braine Walsh,
William Clifton,
George Farrent,
R. G. Paige,
William Clifton,
S. C. Mason,
George Taylor,
Glover,

F. David,
Eugene Flackett,
William Clifton,
M. Henderson,
Jenny Lind,
William Clifton,
Braine Walsh,
Oscar Füllgraff,
Mr. Le Vert,
William Clifton,
M. Henderson,
William Clifton,

ETHIOPIAN SONGS.

Belle of Alabama,
Bewery Gals,
Carry me back to Ole Virginia,
Come to de ole gum-tree,
Dearest Mae,
Dearest Lilla,
Dinah Crew,
Dunkin, come,
Joe of Tennessee,
John Green,
Julius' Bride,
Kate Lorraine,
Lottie dinkie boy,
Louisiana Belle,
Lyndburg Town (original),
Laughing Joe,
Mary Blane,
Master is gone to town,
My pretty Floy,

New Mary Blane,
Nigger wild de blue eye,
Nancy, come,
Never mind de white folk,
Oh, Susanna,
Oh, come to de drinking,
Oh, come to my darlin' house,
Oh, dearest Joe, you look so hand-some,
Ole Gum-tree,
Ole Ned, (or Cuff) in de morning,
Rosa Lee, (or don't be foolish, Joe),
Rosa Ginger,
Romping Ned,
Step dat knocking,
Swann, dear,
Uncle Ned,
Whitching Dinah Crew,
Lobby Colored Dinah,

WALTZES.

Abend Stern,
Evening Star,
Fairy Lay,
Field Flowers,
Germania,
Hoffnung's Strahlen,
Keweenaw Waltzes, (in two sets),
Les Anis Valen, (Spanish),
Leinatz's Melodien,
Klänge,
Maiden's Dream,
Rays of Hope, No. 1,
do, No. 2,
Rudens,
Serenade,
Sylvan National Dance,

Waltz,
Lasser,
Gang'l,
Strauss,
Lemoine,
John C. Scherpf,
Mrs. J. C. Calhoun,
John C. Scherpf,
Lubitsky,
F. Kuba,
Lasser,
John C. Scherpf,
Cellarius,
F. Kuba,

SONGS FROM HOME, WALTZES.

Toumbechen,
Tobacco,
Tip-top Waltz,
Villa Rose,
Walseenli Waltzes, (with state accompaniment),
Mignette Vale,

Gang'l,
Tobacco,
John C. Scherpf,
John C. Scherpf,
Freyberger,
Anker,

POLKAS.

Anella,
Annamita,
Ashi Lang Syne,
Carnival a Paris,
Carnival of Venice,
Carnival,
Ezels and Bielede,
Firtatzen,
Favotte Steyermäckerle,
Dochterlein,
Gracie Lake,
Gipsy,
Grande Fannar,
Hillegarke,
Hysenich,

Polka,
F. Kuba,
John M. Abbott,
F. Kuba,
M. Stokoch,
F. Kuba,
Alb. Lestner,
John C. Scherpf,
John Stann,
Henry J. Brown,
F. Kuba,
A. Buvriza,
F. Kuba,
John C. Scherpf,
Alb. Lestner,
J. V. Witzleben,
Alb. Lestner,

Home, Sweet Home,
La Bode,
La Fille du Regiment,
Last Rose of Summer,
Le Vert,
Linda,
Love Not,
Lucy Long,
Mary Blane,
Moss Rose,
Old Uncle Ned,
Off in the Billy Night,
Pauline,
Paviani,
Prisoners,
Rive d'Amour,
Serenade Family,
Sylph,
Tambourine,
Yankee Doodle,

Alb. Lestner,
John C. Scherpf,
F. Kuba,
F. Kuba,
Gang'l,
John C. Scherpf,
F. Kuba,
Gang'l,
J. C. Scherpf,
F. Kuba,
J. C. Scherpf,
F. Kuba,
George Leder,
Paul Elze,
John C. Scherpf,
F. Kuba,

SCHOTTISCH.

Original German,
Mara,
Moonlight,
Midnight,
Feld Blümle,

Arranged by Scherpf,
" "
" "
" "
Strauss,

MAZURKA.

POLKA REDOWA.

GALOP.

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Overture to the Café de Bagdad.

GUITAR MUSIC.

Come ye forth to our revels by moonlight,
Summer Sun was glowing,
El Zapateado,
Sun Song,

Mr. Le Vert,
Mr. Ballad,
O. W. Levert,

QUADRILLES.

Julius' Quadrille,
First Set—containing
Life by de galley Ste.
Raccoon Hunter,
Ethiopian Polka,
Second Set—containing
Happy as we
Oh, Susanna,
Bold Duke Boy,
Third Set—containing
Virginia Reel
Away down South,
Ducky's History,

John C. Scherpf,
Ducrot Mac,
Jim Crank Core,
F. Wolcott,
Step dat knocking,
Uncle Ned,

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Fest March,
Jewett's Quick-step, with state of Ark.,
Metamora's Quick-step,
March,
Mousterma's March,
Quick-step,
Pine's March, from the Euphonia,
Warrior's Joy,
Falmotte Regiment Quick-step,
Southern Quick-step,
Mexican Grand March and Quick-step,
Jeannette and Jeannot Quick-step,
Jeannette and Jeannot Quick-step,

Cha's N. Rodas,
Jos. Gang'l,
Clifton,
" "
" "
J. C. Scherpf,
Jos. Gang'l,
Henry T. Oates,
Wm. Clifton,
John C. Scherpf,
Wm. J. Wetmore,

DANCES AND LESSONS.

Away down South,
Bolshevik Gipsy,
Bolshevik Baden,
Bells of Alabama,
Bourgeois Dance,
Buckler Hill Ode,
Camp Town Harpings,
Chant,
Carry me back,
Carrie Dove,
Ducky's History,
Daddy Jim,
De Lolly Nigger Boy,
Dearest Mae,
Flow gently, sweet Afton,
Happy Land,
Lagie Side,
Ivy Green,
Jeannette and Jeannot,
Jim Crank Core,

Joe of Tennessee,
Kathleen Macremon,
Lost Child,
Life by the Galley Ste.
Life on the Ocean Wave,
Long, long ago,
Lord of Creation,
My Father Land,
Metamora,
New-York Gals,
Old Aunt Biddy,
Oh, Susanna,
Ole Cuff,
Oh, dearest Joe,
Raccoon Hunter,
Rosa Lee,
Rosa Ginger,
Step dat knocking,
Uncle Ned,
Walk in de Pader,

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